



**Afrikadey!**  
WORLD MUSIC FESTIVAL  
August 6-9 2014 [afrikadey.com](http://afrikadey.com)



### **Arrested Development**

#### **Program Description**

Arrested Development has spent over 20 years doing entirely the opposite of their name. Since the early 90's they have worked tirelessly on their progress as a band, breaking barriers in the hip-hop world and bringing attention to social issues.

The band is a two-time Grammy winner, winning Best Rap Single and Best New Artist in 1993. After releasing three albums, the band took a hiatus, returning in 2000. Since then Arrested Development has been performing across the world. They have been working hard to re-introduce themselves as a present day band without losing their original fan base, and have never been soft spoken about what they would like to see in the current music climate. They are passionately opposed to what they call the “vulgarity, popularity and misguided nature of mainstream hip hop” and aim to use their high energy sound to improve the image and expectations of hip hop culture. This sense of social responsibility is unique, and the band states that their proudest moment was meeting Nelson Mandela and performing in honor of children who were killed in South Africa.

Arrested Development's message is simple: be yourself, and don't be afraid to stand up for what's right, even if everyone else is doing wrong. Keep your eyes (and ears!) open for more wisdom on their upcoming album, a collaborative effort with Khao (known for his work with T.I, Snoop and R. Kelly). It's going to be a very different sound for Arrested Development, incorporating their classic elements as well as a lot of synth and trap sounds.



## **Kara Kata**

### **Program Description**

From just a glance at Kara Kata's Facebook page, you can instantly get a feel for the energy and vibrancy of this Vancouver band. According to the profile, the band "just wants to dance, sing, entertain and make people happy". This rings true with the colourful images and huge grins on each band member's faces. And there certainly are a lot of members. There can be up to twenty people on stage, led by frontman and founder Toyinirawo Kayo-Ajayi.

The band is diverse in both musical and cultural backgrounds, but they come together seamlessly to deliver world music and energetic live performances. Described as world beat, Kara Kata incorporates aspects of afrobeat reggae, soca, calypso, afrobeat gospel, modern funk, jazz, blues, salsa, soul and psychedelic rock. They also use traditional African fashion and dance to celebrate African-Canadian multiculturalism and inspire audiences.

Kara Kata's music may span a variety of genres, but it's roots are in traditional Yoruba songs, historically performed during celebrations and ceremonies. When Toyinirawo moved to Canada, he kept the spirit and energy of his childhood music alive with Kara Kata! The band will be playing across British Columbia this summer, but Afrikadey is your only chance to catch them in Alberta – so don't forget that they want to see you up and dancing!